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FIFTEENTH - CENTURY LINGUISTIC AND LEXICOGRAPHICAL WORKS IN THE CORDELL COLLECTION

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ANTON C. MASIN

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NONII MARCELLI INTERPETRIS PRAESTANTISSIMI FRAGMENTA DE ORIGINE LINGVAE LATINAE INCIPIVNT FELICITER

SENIVM EST TEDIVM & actum dictum. Senectus. quasi senes sonat actio sine & agitio. Cicerus in Cato sione, Iam in senectute hoc deprauat miserrimum sentire ea etate esse iam plum ee odiosum alteri. Nam etatem malam senectutem ueteres dixerunt. plautus in senectus. Consilium sum senectus. omnium gero corpus. uires. Arcuque ere quasi mala est. mors mala est ergo. Actus in amplitudine. Animala etate. mansuetude. multari exemplis omnibus. Terplaui. Moerum puto. si. & illue ad malam etatem accessit mala. Pacuuius perbocca. parum est. quie etas male. Iadas. mal ad malum etatem. ad tungal cruciatum reuocata. Affranius in pileo. Si potestis homines delimenta capi omnes. Iabere cere tuae amatores amus. Actus etam corpus ceterum & mongeratio. Hec ille uenera formosarum mulierum. Mala etas multa delimenta

Iuuenis. Bonam etatem quoque dicimus ad adolescentiam uel iuuentutem. Marcus in de senectute. Quod si quis uolupcatibus bona etas fruitur. liberatus primum parandi fruitur rebus. Nam. prudentissime noster mano diem parues primas partes quasi etase etatem puberem mediam dixit. nono libro. Hunc adeo melior. quoniam parsecta diei est. Semum ipsum pulmum. Sicuniuus uelueria. Quod pessima & turgia se sese diebus emignatur. Iouius gallinarius. Oque aetor cantor cursor. senium senecum. Actus epinasiomache. Mors amara. Magis. quam senium multo acerrimum. Pomponius pryeone posterere. Calue. apportas nunciam nabus disparem. diuisum. hanc senium senium & inecum. Lucilius satyrarum libro. xi. Iuuenero quorum nie primus rebellus multos cuiet lucio. marcellus febris senium uomitum plus. Turpilius dormur go. Quasi actio senio mihi nupue. Pacuuius perbocca. Meruse egestas inceror senio ex diuc senecta.

Vetustas dicitur le uis conspicus dicta ex congressione uetustas. Plautus in afinaria. Verbis uetustas fieri compedi solo. Idem in menechmis. Nescio quid uos uetustas estis inter uos duos. Turpilius lindia. Compere uerbis uetustare. ad rem redij. Affranius pregna. Iute ea uerbis uetustare & libri inuerse uetustas uetificarer.

Toga dicta est. a tegendo. Et est toga stae. in consuetudine habetur uestimentum quo infore ci cinitur. cui & tacero meminit incatellinam. Vetus amictus non togis. Iuuenius fallendibus. Qui inter decem annos nequisti unam togam deteyere. Dicitur & tectum. Iuuenius gria. Seu sum horto constatur ire claus illico obstrudi ubeo. sultue toge. ne sit copia tecti.

Tollere occidi. Lucilius. li. xxvi. Ad eum quem febrisum atque una

unum nunq. hpurrulu

nus potuit tollere. Tollere mictere. Vergilius ene. li. ii. Vnius immolari equum conuersa tulere. Tolle

inferre. Vergi. geor. li. iij. Tollentem magnis & fibula colla iumentum. Tollere eleuare. Vergi. ene. li. i. & v. Et miserere dedit fluctus & tollere uento. Tollere se. ab rectum. quadrupes. Tullius philippicarum libro. xi. Vel in gelatum uos sicieri potuerit humeros nostri sustulerunt. Lucilius libro. xxviii. Tauius & temporis mortes & fecieris tollent. Marcus in hortensio. Hinc in ce iquo se animus

excellens tollit. Tollere, ordere. erigere & tollere. Vergi. ene. li. i. Cui mater media sese tulit obuia

silua. Idem libro. vi. Laborum prima tulit finem. Tollere occidere. Varro sex. q. fuit. Nam quasparem decem annorum natus non modo fert. seu tollit. nisi uenere. plaue. penula. Oil excolle ex hac

duc in alam diem. Tollere pan. sustinere. Vergi. ene. li. iij. Iuuenem que superbum seruat em

ye tulimus & li. iij. Non culse stantem segeni animusq. frementem. Ie. trentius in sor mione.

Ego te. con plures actuer sum ingemum meum menses tuli. Mar. tu in uerre diuinatis. Tuli

gmuter & acerbe uetuere. Idem libro. li. ij. Nisi q. uidorum impunita scelera tulissemus.

Tenax est perseuerantia & diuitia. Ennius hectoris lusi. dicit quadrupedum iugo in iugum

doma infrena & iugo uaida quorum tenatur infrenari eiusdem. Ienatia per sumoma. Affranius

pregno. Viesti tristis durus difficilis tenax.

Tempestas tempus. Salustius in iugurta. Ea tempestate in exercitu nostro fuere complis non

acq ignobiles. Lucilius li. xxvi. Iam quas tempestate uino aere sine adnie recipno. Pacuuius terero.

omnes

Tu.

Vir

Vir

Vir

Vir

Tu.

Vir

Vir

Vir

Vir

Vir

Tu

Tu

Tu

Salu

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CONTENTS

Foreword vii

Preface ix

Introduction xi

References xiii

Index of Printers xv

Text 3

FOREWORD

We offer this complimentary catalogue, commemorating an exhibition recently held in the Department of Rare Books and Special Collections, in honor of the tenth anniversary of the Friends of the Cunningham Memorial Library. Special thanks are due to Professors Jane Bakerman, Charles Blaney, James Mullican, and Joseph Schick of the Friends' Publications Committee who have generously shared their support in this publication.

Sara Z. Moulton
Chairperson
Friends of the Cunningham
Memorial Library
Indiana State University
Terre Haute, Indiana

PREFACE

Exhibition catalogues represent an important vehicle for the promulgation of library resource information. This is especially true for materials which focus on specific research subjects such as codex manuscripts which require special bibliographic handling. This catalogue, which lists the holdings of a modest linguistic and lexicographical codex and incunable collection, attempts to fill the need to provide a specialized medium of library primary resource materials.

These materials are part of our Cordell Collection, a premier collection on English and foreign lexicography. The collection is one of the largest of its kind in this country and perhaps the world and continues to receive the support and generosity of Mrs. Warren Cordell and the Cordell Family. Since the collection is a definitive one bibliographically, we are particularly interested in a catalogue publishing program to serve lexicographical research at large. Presently, a major catalogue of our English language dictionaries is about to be published. In the near future, work will begin on the foreign aspect of the collection. Eventually, these catalogues will replace our Short-Title Catalogue published in 1975, which is greatly outdated because of the tremendous growth of the collection in recent years.

Our gratitude goes to the Friends of the Cunningham Memorial Library for their continued support. They have been instrumental in the growth and development of the library.

Ronald G. Leach
Dean of Library Services
Cunningham Memorial Library
Indiana State University
Terre Haute, Indiana

INTRODUCTION

This catalogue grew out of an effort to exhibit, in the latter half of 1985, early linguistic and lexicographical works consisting of one codex manuscript and 19 incunables held in the Cordell Collection in the Cunningham Memorial Library at Indiana State University. The display presented an opportunity to catalogue this material as part of a larger program to publish catalogues of the entire Cordell Collection holdings. It is anticipated that a catalogue of foreign language holdings from the 16th century to 1900 will be published as a sequel to this modest catalogue to cover the foreign works in the collection.

With regard to the English language material, Dr. Robert O'Neill, formerly at ISU and presently associated with the Indiana Historical Society in Indianapolis, will shortly be publishing his catalogue of Cordell holdings to 1900. A Short-Title Catalogue of the Cordell Collection 1475-1900, compiled by Dr. Paul Koda, formerly at ISU, was published in 1975 comprising both English and foreign segments of the collection.

The exhibition catalogue brings the Short-Title Catalogue up to date for the 15th century and prior by including acquisitions in that period acquired after 1975 and by focusing on bibliographic detail of these works. It lists only a small number of the many incunables published in the 15th century devoted to linguistics and lexicography. Although these holdings are modest, there are a number of significant works. Several items are among the earliest dictionaries of their kind.

The works in this catalogue not only represent materials of collectible value because of their rarity but also provide an idea, however small, of 15th-century bibliography on the subjects they cover. It goes without mention that the codex manuscript we hold is unique since it is a handwritten book. The De Ricci census lists only one similar manuscript in this country at Yale Univeristy. It is hoped that this original resource along with the printed books will lead to further research. Several of these works are not represented in the British Library catalogue (BMC) such as those by Maius, Marchesinus and Reuchlin, which hopefully makes this catalogue more useful.

Several of these works are also interesting from a physical point of view because of their artistic embellishment not only within the texts but also on the contemporary bindings with their characteristic designs and devices tooled on leather. A few copies have exceptionally fine illuminated capitals with gold leaf. The Nonius Marcellus codex manuscript, represented in the frontispiece illustration, is a magnificent work of art. It is interesting to compare both the manuscript and the printed edition listed in this catalogue to appreciate not only the enormous task for the printer to set type from manuscripts

but also to note how far incunables were designed to imitate the handwritten books.

The provenance of these works add another dimension of interest. Several contain printed bookplates and holograph ex libris information. Since provenance of this kind is an area of specialized research it is not included in this catalogue. Further, no attempt has been made to trace the modern origin of purchase for material indicated as being in the 1975 Cordell catalogue. Acquisitions after that date, however, list the source from which they were obtained. In most cases, funds were provided by the Cordells to acquire works from the dealers indicated.

The catalogue draws heavily from the British Library catalogue (BMC) and Goff in terms of references and main entry name forms for authors and printers. References have been limited to BMC, GW, Goff, H, C, R, IGI, Pellechet, Polain (B) and Proctor listed in the front matter. It is to be noted that the Gesamtkatalog der Wiegendrucke (GW) has coverage only up through the letter "F" and that Pellechet's Catalogue Général des Incunables des Bibliothèques Publiques de France covers only up through "G". The continuation of Pellechet by Polain, published in manuscript reprint has not been consulted.

The Cordell Collection of dictionaries was given to ISU by Warren and Suzanne Cordell from 1969 through 1979. A grant from the National Endowment for the Humanities contributed to growth and restoration of the collection. By means of the generosity of the Cordells and a comprehensive collection development program, the collection has grown to over 10,000 dictionaries, both English and foreign, representing the entire history of Western lexicography from the manuscript period to the present day. The collection, which also includes dictionaries from 1900 onwards, is the largest of its kind in this country and represents a national treasure and resource of definitive lexicographical bibliography in the field.

A note of thanks is due to Dr. Ronald G. Leach, Dean of Library Services at ISU and Ms. Sara Z. Moulton, Chairperson of the Friends of the Cunningham Memorial Library. Also, thanks are due to Professors Jane Bakerman, Charles Blaney, James Mullican and Joseph Schick of the Friends' Publications Committee. Their cooperation and support have made this publication possible. Thanks are also due to the staff of the Lilly Library at Indiana University in Bloomington, Indiana for their gracious assistance with some of the research that was done there. Special thanks and appreciation go to Mr. Robert Carter, Ms. Deanna Thompson and the rest of the staff of the Department of Rare Books and Special Collections at ISU, where the Cordell Collection is housed.

Anton C. Masin, Head
Department of Rare Books and
Special Collections
Cunningham Memorial Library
Indiana State University
Terre Haute, Indiana

REFERENCES

BMC	British Museum, Department of Printed Books. Catalogue of books printed in the xvth century now in the British Museum. Parts 1-10. London, 1908-1971.
C	Copinger, W. A. Supplement to Hain's repertorium bibliographicum. Part II (Entries not in Hain). 2 v. and addenda. London, 1898 and 1902.
Goff	Goff, Frederick R. Incunabula in American libraries; a third census of fifteenth-century books. New York, 1964. Supplement, 1972 and annotated reprint by Kraus, 1973.
GW	Gesamtkatalog der Wiegendrucke. Vols. 1-9/pt. 1. Leipzig, 1925-1981.
H	Hain, Ludwig. Repertorium bibliographicum. 2 v. Berlin, 1925.
HC	Copinger, W. A. Supplement to Hain's repertorium bibliographicum. Part I (Hain corrections). London, 1895.
HCR and HR	Reichling, Dietrich. Appendices ad Hainii-Copingeri repertorium bibliographicum. Additiones et emendationes. 6 v. and index. Monachii, 1905-1911. Supplement, Monasterii, 1914.
IGI	Italy. Centro nazionale d'informazioni bibliografiche. Indice generale degli incunaboli delle biblioteche d'Italia. Compilato da T. M. Guarnaschelli e E. Valenziani. 4 v. [Rome] 1943-1961 (Vol. 4 unpublished).
Pellechet	Pellechet, Marie. Catalogue général des incunables des bibliothèques publiques de France. 3 v. Paris, 1897-1909.
Polain (B)	Polain, Marie Louis. Catalogue des livres imprimes au quinzième siècle des bibliothèques de Belgique. 4 v. Bruxelles, 1932. Supplement, 1978.
Proctor	Proctor, Robert. An index to the early printed books in the British Museum. 2 v. London, 1898. Supplement, 1899-1902.
R	Reichling, Dietrich. Appendices ad Hainii-Copingeri repertorium bibliographicum. Additones et emendationes. 6 v. and index. Monachii, 1905-1911. Supplement, Monasterii, 1914.

Ricci — Ricci, Seymour De. Supplement to the census of medieval and renaissance manuscripts in the U.S. and Canada. New York, Bibliographical Society of America, 1962.

INDEX OF PRINTERS
(Refers to Item Numbers)

Bonus Accursius (Milan) 3
Johann Amerbach (Basel) 14
Joannes Bissolus (Milan) 16
Zacharias Calliergis (Venice) 5
Gabriel de Grassis (Venice) 9
Nicolaus Jenson (Venice) 4
Johannes de Colonia (Venice) 19
Anton Koberger (Nuremberg) 15
Stephan Koblinger (Vicenza) 17
Peter Löslein (Venice) 6
Benedictus Mangius (Milan) 16
Johannes Manthen (Venice) 19
Aldus Manutius (Venice) 2
Mathias Moravus (Naples) 7
Nicolaus de Frankfordia (Venice) 8
Printer of the 1480 Hieronymus Epistolae (Parma) 13
Printer of the 1483 Jordanus de Quedlinburg
(Georg Husner) (Strassburg) 1,10,20
Franciscus Renner de Heilbronn (Venice) 8
Joannes Tacuinus de Tridino (Venice) 18
Ulrich Zel (Cologne) 11

FIFTEENTH-CENTURY
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1. Balbus, Johannes. d. 1298.

CATHOLICON.[Strassburg, Printer of the 1483 Jordanus de Quedlinburg (Georg Husner). Before August 1482]

Folio. No signature marks or foliation other than first three leaves, i.e., a,b,c. (See BMC and GW for signature collation.) 394ℓ. First and last leaves blank (both lacking).

BMC I 130 (IC. 1932); GW 3186; Goff B-24; HC *2252; IGI 1157; Pellechet 1694; Polain (B) 452; Proctor 632.

400 x 280 mm. Modern binding in brown calf. Gilt binder's title with blind stamping in spine panels and covers. Rubrication and capitals in red.

The press of this work, now associated with Georg Husner, has taken its name traditionally from the anonymous printer of the Postillae de Tempore of Jordanus de Quedlinburg printed in Strassburg in 1483. This edition of the Catholicon is among the few from this press without date. It is grouped, however, with other works of the "Printer of the 1483 Jordanus de Quedlinburg" on the basis of type identification. Georg Husner signed and dated few of his books and is believed to be the printer since he was associated with many books with anonymous printers in Strassburg. For other works from this press see index of printers.

Johannes Balbus, also known as de Janua or Januensis and Giovanni Balbi, was an Italian Dominican. His Catholicon is an encyclopedic work containing a grammar and dictionary of the Latin language.

Gift of the Cordell Estate, 1980.

2. Crastonus, Johannes. fl. 15th century.

LEXICON GRAECO-LATINUM. Venice, Aldus Manutius. December 1497.

Folio. $a\text{-}k^{8}\ell^{10}$ $A\text{-}K^{8}L^{10}M\text{-}P^{8}q\text{-}r^{8}s^{6}t^{8}$. 244ℓ. Last leaf blank (lacking).

BMC V 558 (IB. 24452); GW 7814; Goff C-960; HC *6151; IGI 3255; Pellechet 4042; Polain (B) 1202; Proctor 5561.

310 x 205 mm. Contemporary style binding in parchment.

Aldus Manutius is perhaps the best known of the early Venetian printers famous for Greek and Roman classics and illustrated books. He began his career, however, as a printer of primarily Greek books. He is noted for his contributions to Greek typography and his effort to restore Greek classical learning through his books printed in Greek such as his dictionary edition.

Johannes Crastonus, also known as Johannes Placentinus and Giovanni Crastoni, was an Italian Carmelite, Humanist and lexicographer. His Lexicon Graeco-Latinum, printed by Aldus Manutius, and his Lexicon Latino-Graecum printed by Bonus Accursius of Milan, also found in this catalogue, are among the earliest printed Greek and Latin dictionaries.

1975 Cordell Catalogue.

3. Crastonus, Johannes. fl. 15th century.

LEXICON LATINO-GRAECUM. [Milan] Bonus Accursius. About 1480.

Octavo. $[*]^2$ $A-V^8$ X^4. 166ℓ.

BMC VI 756 (IA. 26562); GW 7816; Goff C-962; HC 5816; IGI 3251; Pellechet 4037; Proctor 5965. Not in Polain (B).

180 x 135 mm. Modern binding in red morocco with gilt binder's title on spine and border lines on covers.

There are about a dozen books associated with Bonus Accursius. Although he was not involved with their actual printing he does, nevertheless, take printing responsibility for their execution in his prefatory matter and colophons. Since the only dates found printed in his books are 1480 and 1481, the approximate date of 1480 is assigned to this undated edition of his Lexicon Latino-Graecum. This work complements the Lexicon Graeco-Latinum, also by Crastonus, printed by Aldus Manutius listed in this catalogue.

1975 Cordell Catalogue.

4. Diomedes. fl. 4th century.

ARS GRAMMATICA. [Venice] Nicolaus Jenson [About 1475].

Folio. a^{10} $b-m^8$ n^6. 104ℓ. First leaf blank.

BMC V 182 (IB. 19722); GW 8399; Goff D-234; HC 6214; IGI 3471; Pellechet 4284; Polain (B) 4325; Proctor 4118.

285 x 205 mm. Fifteenth-century binding in brown calf over spine with wooden beveled boards. Extensive marginalia.

Nicolaus Jenson, a Frenchman, is noted as a printer and type designer. He appears in Venice in 1470 but did not produce a steady output of books until 1475 through 1480, the year of his death. The printing year of this undated edition is placed at the beginning of the period of Jenson's greatest activity. Other editions of the Ars Grammatica include short works on grammar by Phocas, Priscianus, Donatus, Servius and other grammarians. These tracts do not appear, however, in this copy.

Diomedes was a Roman grammarian of the late fourth century A.D. His work preserves earlier grammatical literature such as the De Poetis by Suetonius which is included in this copy.

1975 Cordell Catalogue.

5. [ETYMOLOGICUM MAGNUM GRAECUM] Anonymous.

ΕΤΥΜΟΛΟΓΙΚΟΝ ΜΕΓΑ. Edited by Zacharias Calliergis with a preface by Marcus Musurus and an addition by Johannes Gregoropoulos. Venice, Zacharias Calliergis for Nicolaus Blastus and Anna Notaras. July 8, 1499.

Folio. A^{10} $B\text{-}\Omega^{8}$ $AA\text{-}\Gamma\Gamma^{8}$ $\Delta\Delta^{6}$. 224ℓ.

BMC V 580 (IC. 24734); GW 9426; Goff E-112; HC *6691; IGI 3720; Pellechet 4629; Polain (B) 1423; Proctor 5644.

410 x 275 mm. Nineteenth-century binding by Charles Lewis in brown morocco over boards with blind-stamped strapwork around cover edges. Gilt binder's title on spine with devices in spine panels. Printed headpieces, chapter headings, capitals and printer's devices in red.

The press of Zacharias Calliergis in Venice was by far the best Greek press in Venice during its time rivaling that of Aldus Manutius in book design and typography. The work of Calliergis was commissioned by the Greek bookseller Nicolaus Blastus with the additional patronage of Anna Notaras, daughter of the Duke of Constantinople. Musurus boasts in the preface of this edition that the whole printing project was done by Greeks. The authorship of this anonymous work is sometimes confused with the Greek lexicographer, Suidas, whose work appears in this catalogue. The Etymologicum Magnum Graecum was the largest of medieval Greek dictionaries in its time.

Gift funds from Arthur C. Nielsen, Jr. of Northbrook, Illinois. Purchased from Bernard Rosenthal (San Francisco), 1976.

6. Isidorus, Saint, Bishop of Seville. d. 636.

ETYMOLOGIAE. Bound with DE SUMMO BONO. Venice, Peter Löslein, 1483.

Folio. I: $[*_1]^8$ a^{8+1} $b\text{-}h^{10}$ i^{12} k^{10}. II: $[*_2]^2$ $A\text{-}C^{10}$. ff. [8] 101 [2] 28 [2].141ℓ. Sig. $[*_1]8$ is blank (lacking). Last two leaves blank.

BMC V 379 (IB. 22456); Goff I-184; H *9272; HC *9279; IGI 5406; Polain (B) 2136; Proctor 4904.

310 x 205 mm. Fifteenth-century binding in brown pigskin over wooden boards with blind-tooled crisscross lines on covers.

In Venice, Peter Löslein apparently printed only two signed and dated books in 1483, one of which is this edition of the Etymologiae. With the exception of these two, his name is not found after his departure from a partnership in Venice in 1478.

Saint Isidore of Seville, also known as Isidorus Hispalensis, was a Spanish theologian, encyclopedist, Doctor of the Church and the last of the Western Latin Fathers of the Church. His Etymologiae is an encyclopedia containing a wide range of topics including contributions on etymology, languages, lexicography, grammar, glossography and other subjects. The second work, De Summo Bono, is also by Saint Isidore.

Gift of Warren Cordell, 1977.

7. Maius, Junianus. fl. 15th century.

DE PRISCORUM PROPRIETATE VERBORUM. [Naples] Mathias Moravus. 1475. 3 v.

Folio. $a\text{-}d^{10}$ $e\text{-}f^8$ $g\text{-}k^{10}$ $\ell\text{-}m^{12}$ $n\text{-}q^{10}$ r^{12} $s\text{-}z^{10}$ $\&^{10}$ $ꝛ^{12}$ $aa\text{-}dd^{10}$ ee^8 ff^6 $gg\text{-}mm^{10}$. 368ℓ. Last leaf blank.

Goff M-95; H *10539; IGI 6036; Proctor 6695. Not in BMC and Polain (B).

360 x 245 mm. Eighteenth-century binding in brown marbled calf with half-leather spines in red morocco. Gilt binder's title and decoration on spines. Marbled endsheets.

Mathias Moravus was one of the most important early printers of Naples. His name first appears in that city in 1475 in such works as this one by Maius. He continued printing until 1491 and is mentioned once more in 1492. Very little is known about this press.

Junianus Maius or Majus, also Maggio in the vernacular, was a fifteenth-century Italian philologist and teacher in Naples. His work, De Priscorum Proprietate Verborum is a glossary of Latin words and phrases with references to major grammarians several of whose works appear in this catalogue.

1975 Cordell Catalogue.

8. Marchesinus, Johannes. fl. 15th century.

MAMMOTRECTUS SUPER BIBLIAM. Venice, Franciscus Renner de Heilbronn and Nicolaus de Frankfordia. 1476.

Quarto. A-C^{8} a-y^{8} 1^{8} 2^{8} 3^{10}. 228ℓ. First and last leaf blank (last lacking).

BMC V 194 (IA. 19855); Goff M-236; HCR 10557; IGI 6145; Proctor 4168. Not in Polain (B).

195 x 145 mm. Fifteenth-century style binding in brown morocco with blind-stamped decoration. Gilt book edges. Rubrication. Alternating red and blue initial capitals throughout text with one large illuminated capital on Sig. al.

The first book from the press of Franciscus Renner de Heilbronn is dated 1471 which might indicate when the German printer began printing in Venice. From 1473 to 1477 he worked in partnership with Nicolaus de Frankfordia, the period within which this edition falls. After another brief partnership, he began working alone from 1478 to 1483. His book output was largely theological and scholastic. See another Venetian edition of 1486 in this catalogue.

Johannes Marchesinus, also known as Giovanni Marchesini, was a fifteenth-century Italian Franciscan. The Mammotrectus Super Bibliam is a glossary of Biblical words and phrases for the use of clerics. It also contains tracts on orthography, accents, scriptural interpretation and other subjects.

Purchased from Francis Edwards (London), 1979.

9. Marchesinus, Johannes. fl. 15th century.

MAMMOTRECTUS SUPER BIBLIAM. Venice, Gabriel de Grassis. 1486.

Quarto. A-C^{8} a-z^{8} ꝛ^{8} ꝯ^{8} &^{8} ꝫ^{10}. 242ℓ. First leaf blank.

Goff M-247; HR 10565; IGI 6153. Not in BMC, Polain (B) or Proctor.

180 x 120 mm. Modern binding in parchment with gilt binder's title on spine.

Gabriel de Grassis printed two editions of this work in 1485 and 1486. Apparently, the latter edition is the printer's last Venetian book. See another Venetian edition of 1476 in this catalogue.

Gift of Warren Cordell, 1977.

10. Melber, Johannes. fl. 15th century.

VOCABULARIUS PRAEDICANTIUM SIVE VARILOQUUS. [Strassburg, Printer of the 1483 Jordanus de Quedlinburg (Georg Husner). About 1488-90]

Quarto. $a-e^{8}$ $f-g^{6}$ $h-n^{8}$ $o-p^{6}$ $q-s^{8}$ $t-v^{6}$ $x-z^{8}$. 172ℓ. Sig. a8 lacking.

BMC I 141 (IA. 2075); Goff M-466; HC *11031; Proctor 670. Not in IGI or Polain (B).

195 x 140 mm. Modern binding in parchment by Muffrida-Ruggeri (Florence, Italy).

For a note on the "Printer of the 1483 Jordanus de Quedlinburg (Georg Husner)," see the Catholicon of Johannes Balbus in this catalogue. See also the index of printers.

Johannes Melber de Gerolzhofen was a fifteenth-century German lexicographer. He was aided in this Latin-German lexicographical work by the German scholar and theologian, Jodocus Eichmann.

1975 Cordell Catalogue.

11. Nicolaus of Osimo. fl. 15th century.

SUPPLEMENTUM SUMMAE PISANELLAE. [Cologne, Ulrich Zel] February 21, 1483.

Folio. $a-z^{8}$ $A-T^{8}$ $V-Y^{6}$. 354ℓ. Sigs. T4-5 in manuscript in contemporary hand.

BMC I 197 (IB. 3033); Goff N-65; HC 2149; Pellechet 1637; Polain (B) 2807; Proctor 904. Not in IGI. Authorship erroneously attributed to Bartholomaeus Pisanus by BMC and Proctor.

290 x 210 mm. Fifteenth-century binding in brown calf over wooden boards. Blind-tooled crisscross lines and paneling on covers with fleur-de-lys devices. Rubrication with capitals throughout text.

Ulrich Zel had a long printing career from about 1466 to the end of the century. A great deal of his work is either undated or unsigned. In the case of this edition which is unsigned, the work can be identified with with Zel's press on the basis of type identification.

Nicolaus of Osimo, also known as Nicolaus d'Osimo, de Ausmo or Auximo, was an Italian Franciscan. The work is a Latin dictionary supplement to the Summa Casuum Conscientiae, also known as the Summa Pisanella written by Bartholomaeus Pisanus, a fourteenth-century Italian Dominican.

Purchased from Walter Ganz (New York), 1967.

12. Nonius Marcellus. fl. 4th century?

DE COMPENDIOSA DOCTRINA. Codex manuscript on vellum. Italy. 15th century. Italian Hand.

Folio. 84ℓ. (7 quires of 12 leaves).

Incipit (Fol. 1^v): Nonii Marcelli interpetris [sic] praestantissimi fra[g]menta de origine linguae/ latinae incipiunt feliciter//. Senium est tedium et odium dictum... Explicit (Fol. 78^v): Nonii Marcelli de indagine doctorum liber finit./. Colophon (Fol. 79^v): Ex omni genere hominum quos variis...An ego adeo dignus visus sum.

One other known codex manuscript of this work is listed in the De Ricci Supplement, 1962. It is a fifteenth-century Italian work of 130ℓ on vellum held by Yale University. The 1480 incunable edition of this work printed in Parma, Italy is listed in this catalogue.

310 x 225 mm. Modern binding in green morocco. Gilt binder's title on spine and gilt border on covers. Blue marbled endsheets. Illuminated capital on first leaf measuring 65 x 70 mm. extending into inside margin.

Nonius Marcellus, born between the end of the second century and the fifth century A.D., was an African Latin grammarian and lexicographer. His De Compendiosa Doctrina is a lexicon which preserves extracts from works of early writers such as fragments of Latin tragedies and the satires of Lucilius and Varro.

Gift of Warren Cordell, 1977.

13. Nonius Marcellus. fl. 4th century?

DE COMPENDIOSA DOCTRINA. Parma [Printer of the 1480 Hieronymus Epistolae] 1480. Bound with Sextus Pompeius Festus: DE VERBORUM SIGNIFICATIONE [Parma, Printer of the 1480 Hieronymus Epistolae, n.d.] and Marcus Terentius Varro: DE LINGUA LATINA. Parma [Printer of the 1480 Hieronymus Epistolae] December 11, 1480.

Folio. I: a^{12} $b-q^{8}$ $r-s^{6}$. (Sig. bl lacking) (With errors). II: $a-b^{8}$ $c-g^{6}$ h^{8}. III: a^{4} $b-g^{8.6}$ h^{4}. 248ℓ.

BMC VII 942 (IA. 30286); Goff N-267; HC *11903; IGI 6931. Proctor 6856-58. Not in Polain (B).

290 x 195 mm. Seventeenth or eighteenth-century binding in parchment over boards. Gilt binder's title on spine.

The "Printer of the 1480 Hieronymus Epistolae" is an anonymous press which gets its name from the printer who produced the Epistolae of Hieronymus,

or Jerome, in 1480. All of the output of this press between 1480 and 1481, with the exception of the Jerome work, was classical in nature. This work by Nonius Marcellus is one of several printed by the anonymous printer during that time period. The other linguistic works bound with the De Compendiosa Doctrina were produced by the same printer. See additional notes on the Nonius Marcellus work and the De Lingua Latina of Varro listed in this catalogue.

Gift of Warren Cordell, 1977.

14. Reuchlin, Johannes. 1455-1522.

VOCABULARIUS BREVILOQUUS. Basel [Johann Amerbach] 1478. Printed with Guarinus: ARS DIPTHONGANDI and Johannes de Lapide: DE ARTE PUNCTANDI and DE ACCENTU.

Folio. $[*]^{6}$ $a\text{-}r^{10}$ s_1^{8} s_2^{10} t^{8} $u\text{-}x^{10}$ y^{12} $1\text{-}5^{10}$ $6\text{-}7^{8}$ 8^{10}. 330ℓ. Last leaf blank (lacking).

BMC III 745 (IB. 37253); C 6285; Goff R-155, IGI 8333; Proctor 7556. Not in Hain, or Polain (B).

310 x 215 mm. Fifteenth-century binding in brown calf over wooden boards. Blind-tooled paneling with crisscross lines and various devices.

Johann Amerbach was one of the most productive and important of the early Basel printers. This edition printed in 1478, the year he apparently began printing, might perhaps be his first dated book. See the 1498 Koberger edition of this work listed in this catalogue.

Johannes Reuchlin, also known as Johann Reuchlin, was a German Humanist and one of the greatest Hebraists of Europe in his day. His Vocabularius Breviloquus, was one of the most popular Latin dictionaries of the fifteenth century.

1975 Cordell Catalogue.

15. Reuchlin, Johannes. 1455-1522.

VOCABULARIUS BREVILOQUUS. Nuremberg, Anton Koberger. July 12, 1498. Printed with Guarinus: ARS DIPTHONGANDI and Johannes de Lapide: DE ARTE PUNCTANDI and DE ACCENTU.

Quarto. $[*]^{6}$ $a\text{-}z^{8}$ $A\text{-}N^{8}$. 294ℓ.

C 6283; Goff R-171a; Polain (B) 3345. Not in BMC, Hain, IGI and Proctor.

225 x 160 mm. Fifteenth-century style binding in brown calf with blind tooling.

Anton Koberger's press was the largest printing establishment in its time. Despite the fact that Koberger's books had wide distribution all over Europe, this particular edition is extremely rare. See the 1478 Amerbach edition listed in this catalogue.

Purchased from Bruce McKittrick (Philadelphia), 1984.

16. Suidas. fl. 11th century.

[LEXICON GRAECUM] ΛΕΞΙΚΩΝ. Edited by Demetrius Chalcondylas. Milan, Joannes Bissolus and Benedictus Mangius for Demetrius Chalcondylas. November 15, 1499.

Folio. α-ω^{8} $\alpha\alpha\alpha$-$\lambda\lambda\lambda^{8}$ A-Ω^{8} AA-$\Delta\Delta^{8}$ EE^{6} ZZ^{6}. 516ℓ.

BMC VI 792 (IC. 26913); Goff S-829; HC *15135; IGI 9189; Polain (B) 3631; Proctor 6077.

340 x 225 mm. Eighteenth-century binding in red morocco with gilt binder's title on spine. Gilt border lines on covers. Marbled endsheets.

The partnership of Joannes Bissolus and Benedictus Mangius apparently printed no other work in Milan aside from this edition of 1499. Prior to this date, the partners were in Venice. Demetrius Chalcondylas, who commissioned the work, was a professor of Greek in Milan.

Suidas was a Greek lexicographer noted for this lexicon written around the year 1000 A.D. The Lexicon Graecum of Suidas is sometimes confused with the anonymous work, Etymologicum Magnum Graecum, which appears in this catalogue.

1975 Cordell Catalogue.

17. Tortellius, Johannes. 1400-1466.

ORTHOGRAPHIA. Vicenza, Stephan Koblinger. January 13, 1479.

Folio. A^{12} B-G^{10} H^{8} I^{10} K-N$^{6.8}$ O^{12} a-e^{10} f-i$^{8.10}$ k-ℓ^{6} m-o^{8} p^{6} q-s^{10} t^{12} u-y^{10} z^{6} &^{10}. 346ℓ. First and last leaves blank (first lacking).

BMC VII 1043 (IB. 31823); Goff T-397; HC *15566; Polain (B) 3792; Proctor 7160. Not in IGI.

290 x 205 mm. Eighteenth-century binding in parchment over boards. Gilt binder's title on spine.

The press of Stephan Koblinger, an Austrian, produced only three books in Vicenza, Italy. The first is this edition followed by two theological works published in 1479 and 1480. At the end of this work there is a long poem by Hieronymus Bononius on the art of printing.

Johannes Tortellius, also known as Johannes Tortellius Aretinus and Giovanni Tortelli, was an Italian Humanist and grammarian. This work on the orthography of Latin words derived from Greek is his most important work. See the 1495 edition printed by Joannes Tacuinus de Tridino listed in this catalogue.

Gift of Warren Cordell, 1979.

18. Tortellius, Johannes. 1400-1466.

ORTHOGRAPHIA. Venice, Joannes Tacuinus de Tridino. December 19, 1495.

Folio. $a\text{-}y^{8}\ z^{6}\ \&^{6}$. 188ℓ. Last leaf blank.

BMC V 530 (IB. 24052); Goff T-402; HC *15574; IGI 9689; Proctor 5438. Not in Polain (B).

320 x 210 mm. Modern binding in half parchment over boards covered with green cloth. Gilt binder's title on spine with decoration.

Joannes Tacuinus de Tridino was an active and successful Venetian printer. His name appeared for the first time in 1492 and he worked to the end of the century. Despite this edition on orthography, the great majority of his books relate to classical studies. See the 1479 Koblinger edition listed in this catalogue.

1975 Cordell Catalogue.

19. Varro, Marcus Terentius. 116-27 B.C.

DE LINGUA LATINA. [Venice, Johannes de Colonia and Johannes Manthen. About 1475]

Quarto. $a_1^{10}\ a_2\text{-}b^{10}\ d^{10}\ e^{8}\ f^{6}\ g\text{-}k^{8}$. 86ℓ. Last leaf blank.

BMC V 230 (IA. 20235); C 5953; Goff V-96; H 15858; IGI 10120; Proctor 4295A. Not in Polain (B).

230 x 165 mm. Modern binding with marbled paper covers in brown and yellow. Initial capitals in red.

Johannes de Colonia and his partner Johannes Manthen took over the famous

Vindelinus de Spira press in Venice in about 1473. Although their product was not distinguished, they rivaled other Venetian printers. This unsigned and undated edition is attributed to them on the basis of type identification.

Marcus Terentius Varro was a prolific Roman author who wrote on numerous subjects including grammar and history and theory of language. Among his treatises, his De Lingua Latina on linguistic aspects of the Latin language, is best known. See the 1480 edition of this work bound with the De Compendiosa Doctrina work of Nonius Marcellus listed in this catalogue.

1975 Cordell Catalogue.

20. VOCABULARIUS JURIS UTRIUSQUE. Anonymous.

VOCABULARIUS JURIS UTRIUSQUE. Strassburg [Printer of the 1483 Jordanus de Quedlinburg (Georg Husner). September 16,] 1486.

Folio. a^{8} $b\text{-}r^{8.6}$ $s\text{-}t^{8}$ v^{10}. 146ℓ. Last leaf blank.

BMC I 134 (IB. 1855); C 6366; Goff V-346; Proctor 604; Not in Hain, IGI, or Polain (B).

300 x 205 mm. Fifteenth-century binding with blind-tooled brown calf morocco over wooden boards.

The Vocabularius Juris Utriusque is an anonymous lexicon of law printed by the anonymous press of the "Printer of the 1483 Jordanus de Quedlinburg (Georg Husner)." The year of printing is given in the colophon but the month and day are determined by mention of the Church calendar feast day. For a note on this anonymous press, see the Catholicon of Johannes Balbus in this catalogue. See also the index of printers.

Gift of the Cordell Estate, 1980.